

LICEO SCIENTIFICO STATALE "MORGAGNI"

Programma di Lingua e Cultura Inglese

Docente: prof.ssa Assunta Spina

CLASSE 4<sup>A</sup> I - A.S. 2025-26

Libro di Testo: Dialogues – Mind to mind, heart to heart, past to present, Volumi 1-2, Deborah Ellis, Barbara De Luca, Loescher Editore

3 The 17<sup>th</sup> and 18<sup>th</sup> century (1603-1776)

3.1 The Historical Context: The European Scene and the British Scene

3.2 The Cultural Context: Revolution and Restoration

3.3 The Age of Enlightenment

3.4 18<sup>th</sup> Century Fiction

3.5 18<sup>th</sup> Century Poetry

3.6 Coffee Houses; Pamphleteering and the Origins of journalism; Satire

3.7 Metaphysical poetry

3.8 John Donne

3.9 The Flea

3.10 John Milton

3.11 Paradise Lost; Satan's speech

3.12 The Rise of the Novel

3.13 Daniel Defoe

3.14 Robinson Crusoe: Text one (from Chapter 7); Text 2 (from Chapter 8); Text 3 (from Chapter 25)

3.15 Henry Fielding

3.16 The History of Tom Jones, A Foundling

3.17 Moral and Satire in the Augustan Age

3.18 Horatian Satire: Alexander Pope

3.19 The Rape of the Lock (from Canto I)

3.20 Juvenalian Satire: Jonathan Swift

3.21 A Modest Proposal

3.22 Melancholy and Meditation

3.23 Thomas Gray: Elegy Written in a Country Churchyard

4 Romanticism (1776-1837)

4.1 The European Scene: The French Revolution

4.2 The British scene: The Industrial Revolution

4.3 The American Revolution

- 4.4 Pre-Romanticism
- 4.5 Fiction: The Novel of Manners, The Gothic Novel, The Historical Novel
- 4.6 Early Romantic Poetry; Romantic Poetry
- 4.7 William Blake
- 4.8 Songs of Innocence: The Ecchoing Green
- 4.9 Songs of Experience: The Garden of Love
- 4.10 William Wordsworth
- 4.11 I wandered lonely as a cloud
- 4.12 Samuel Taylor Coleridge
- 4.13 The Rime of the Ancient Mariner: The killing of the Albatross
- 4.14 Percy Bysshe Shelley
- 4.15 Ozymandias
- 4.16 John Keats
- 4.17 Ode on a Grecian Urn

Roma, 8 Giugno 2026

Prof.ssa Assunta Spina

