

LICEO SCIENTIFICO STATALE "MORGAGNI"

Programma di Letteratura Inglese

Docente: prof.ssa Assunta Spina

CLASSE 3[^]C – a.s. 2025_26

Libri di testo: Performer Heritage Second Edition, From the Origins to The Romantic Age, Spiazzi – Tavella – Layton, Zanichelli

1. The Origins and the Middle Ages

1.1 From Pre-Celtic to Roman Britain

1.2. The Anglo-Saxons and the Vikings

1.3. The Norman Conquest and the Domesday Book

1.4 Anarchy and Henry Plantagenet

1.5. From Magna carta to the Peasants' Revolt

1.6 The Wars of the Roses

1.7 The Development of Poetry

1.8 The Epic Poem and The Pagan Elegy

1.9 The Medieval Ballad

1.10 The Medieval Narrative Poem

1.11 Beowulf: a national epic

T2: Beowulf and Grendel: the fight

T3: Beowulf's Funeral

Cross-curricular perspectives: The Monster

1.12 Medieval ballads

T4: Geordie

T5 Lord Randal

Now and Then: Songs of Protest

1.13 Geoffrey Chaucer and The Canterbury Tales

T7 General Prologue: The Prioress

Active Citizenship Lab: Magna Carta, Human Rights, The UK Constitution and Common Law systems, Universal Declaration of Human Rights – Class Project

2. The Renaissance and the Puritan Age

2.1 The Early Tudors

2.2 Elizabeth I

2.6 The Sonnet: Petrarchan Sonnet and Shakespearean Sonnet

2.8 The Development of Drama

2.10 William Shakespeare; Sonnets

T11: Sonnet XVIII Shall I compare thee

T13: Sonnet CXXX My mistress' eyes

2.11 Romeo and Juliet

T14: The Prologue

T15: The Masque from Act 1, Scene 5

T16: The balcony scene from Act 2, Scene 2

Roma, 8 Giugno 2026

Prof.ssa Assunta Spina