

Disciplina: Lingua straniera Inglese

Classe 5G A.S. 2025/26

Docente: Assunta Spina

Libri di testo: Performer Heritage From the Origins to the Romantic Age

Performer Heritage From the Victorian Age to the Present Age

- The Romantic Age: historical and cultural context, imagination vs reason, nature, and the role of the poet
- John Keats; Ode on a Grecian Urn
- The Novel of Manners
- Jane Austen: Pride and Prejudice – plot, characters, irony, marriage and social class in early 19th-century England
- The Victorian Age: Queen Victoria's reign, social change, politics and reform, City Life, the Victorian compromise, The American Civil War,
- The Victorian Novel
- Charles Dickens: Oliver Twist - plot, characters, London Life, the theme of childhood and social injustice
- Text 63: Oliver wants some more
- Hard Times: Plot, Coketown, Caricatures, Themes of education, industrialisation and materialism
- Text 64: Mr Gradgrind
- Text 65: Coketown
- Tara Westover: Educated
- The Brontë Sisters: Jane Eyre and Wuthering Heights – plot, characters, setting, themes of childhood, education, Gothic elements, death
- Text 66: Bertha Mason
- Text 69: I am Heathcliff
- American Renaissance and Transcendentalism
- Walt Whitman: O Captain! my Captain! – Transcendentalism, body and soul, themes of democracy, slavery, optimism, style
- Aestheticism and Decadence

- Robert Louis Stevenson: The Strange Case of Dr Jekyll and Mr Hyde – plot, setting, themes of good versus evil, narrative technique
- Oscar Wilde: The Picture of Dorian Gray – the dandy, the double, morality and appearance
- The Modern Age
- Modernism
- Modern poetry
- The War Poets
- Wilfred Owen – Dulce et Decorum Est, analysis of imagery, irony, and disillusionment, style
- Rupert Brooke: The Soldier
- Wilfred Owen: Dulce et Decorum Est
- Siegfried Sassoon: Glory of Women
- The Modern Novel
- Interior Monologue
- James Joyce
- James Joyce: Dubliners – Structure, Setting, style, paralysis, epiphany
- Text 104: Eveline

Roma, 8 Giugno 2026