

LINGUA E CIVILTÀ STRANIERA

CLASSE 5D

AS 2025-26

Prof.ssa PATRIZIA PELLIZZONI

REVISIONE ROMANTIC POETRY with W. Wordsworth, S.T. Coleridge, P. B. Shelley and J. Keats

THE VICTORIAN AGE (1837-1901)

the Dawn of the Victorian Age, The American Civil War, the later years of Queen Victoria's reign, the Victorian novel, Aestheticism and Decadence

CHARLES DICKENS from "OLIVER TWIST":

Oliver wants some more

from: "HARD TIMES":

Coketown

THE BRONTE SISTERS

E. Brontë from "WUTHERING HEIGHTS":

Catherine's ghost

I am Heathcliff

THOMAS HARDY from "TESS OF THE D'URBERVILLES":

Alec and Tess

ROBERT LOUIS STEVENSON from "THE STRANGE CASE OF DR JEKYLL AND MR. HYDE"

Story of the door

Jekyll's experiment

THE AGE OF AESTHETICISM and DECADENCE

OSCAR WILDE Lettura integrale del romanzo "THE PICTURE OF DORIAN GRAY"

Analisi:

the preface (fotocopia)

The painter's studio

Dorian's death

THE MODERN AGE (1901-1945)

From the Edwardian Age to the First World War, Britain and the First World War, the age of Anxiety, Modernism, Modern poetry, the Modern novel, the interior monologue.

MODERN POETRY

THE WAR POETS

RUPERT BROOKE: the soldier

WILFRED OWEN: dulce et decorum est

WYSTAN HUGH AUDEN

Refugee Blues

The Unknown Citizen:

T.S. ELIOT From THE WASTE LAND:

The Burial of the Dead

MODERN NOVEL

JOSEPH CONRAD from HEART OF DARKNESS

A slight clinking

The horror

JAMES JOYCE From DUBLINERS

The sisters

Eveline

The dead

From ULYSSES.

The Funeral

Yes, I said yes I will yes

The stream of consciousness and the different interior monologues

VIRGINIA WOOLF from MRS DALLOWAY:

Clarissa and Septimus

GEORGE ORWELL from NINETEEN EIGHTY-FOUR:

ROOM 101

