

Programma di Lingua e Cultura Inglese A.S. 2025-2026

Classe: 3F

Docente: Valerio Monticelli

Libro di testo: *Performer Heritage, From the origins to the present Age* (M. Spiazzi, M. Tavella, M. Layton, E. Fiordiliso)

## **History and Culture:**

From Pre-Celtic to Roman Britain  
The Anglo-Saxons and the Vikings  
The Norman Conquest and the *Domesday Book*  
Anarchy and Henry Plantagenet  
From Magna Carta to Peasants' Revolt  
The Wars of the Roses  
Renaissance and New Learning  
The early Tudors  
Elizabeth I

## **Literature:**

The development of poetry  
The epic poem and the pagan elegy  
*Beowulf*: "The Funeral"  
Medieval Ballads: *Lord Randal* and *Geordie*  
The medieval narrative poem  
G. Chaucer, *The Canterbury Tales*:  
*The Knight's Tale*  
*The Miller's Tale*  
*The Reeve's Tale*  
*The Wife of Bath's Tale*  
*The Friar's Tale*  
*The Summoner's Tale*  
*The Clerk's Tale*  
*The Merchant's Tale*  
*The Franklin's Tale*  
*The Pardoner's Tale*  
*The Nun's Priest's Tale*  
*The Prioress's Tale*  
Petrarchan and English Sonnets  
W. Shakespeare, Sonnets: XVIII, CXXX, CXVI  
The development of drama (Elizabethan theatre)  
W. Shakespeare – Plays:  
*Hamlet*  
*Romeo and Juliet*  
*The Merchant of Venice*  
*Macbeth*  
*The Tempest*

## **Authentic materials - Audiovisuals:**

F. Zeffirelli – *Romeo and Juliet* (1968)

P. Weir – *Dead Poets Society* (1989) (extracts)

S. Penn – *Into the wild* (2007)

Il docente:

Gli studenti: