

PROGRAMME OF ENGLISH

4[^] B

school year: 2024/25

Teacher: Isabella Marinaro

Literature textbook: Spiazzi, Tavella, Layton, *Performer Heritage*, second edition: From the Origins to the Romantic Age – Zanichelli, Bologna

+ Teacher's pptx/pdf texts in Classroom: **wewyw5o**

The Civil War and the Commonwealth, p 97 (+ Classroom)

The Spread of Puritanism in America, p 98

An American View of the Puritans, p 99

The Metaphysical Poetry, p 102 (+ Classroom)

John Donne, p 172 (+ Classroom)

"No Man Is an Island", p 173

The Sun Rising, p 174

Batter My Heart (Classroom)

A Valediction: Forbidden Mourning (Classroom)

John Milton, 176 (+ Classroom)

Paradise Lost, p 177 (+ Classroom)

On His Blindness (+ Classroom)

The Augustan Age (+ Classroom)

The Restoration of the Monarchy, p 188 (+ Classroom)

From the Glorious Revolution to Queen Anne, pp 190 - 191 (+ Classroom)

The Age of Reason, pp 196 - 197 (+ Classroom)

A Survey of Augustan Literature, p 202 (+ Classroom)

The rise of the Novel, p 203 (+ Classroom)

Daniel Defoe, 213 (+ Classroom)

Robinson Crusoe (+ Classroom)

“Man Friday”, p 220

Jonathan Swift, p 225 (+ Classroom)

Gulliver's Travels, pp 226 - 227 (+ Classroom)

“The Inventory”, p 228

“The Projectors”, p 230

“The Smell of a Yahoo”, p 232

A New Sensibility, p 258

The Augustan Poetry vs The Romantic poetry (+ Classroom)

Romantic Poetry, pp 262 - 263

The English Romanticism (+ Classroom)

William Blake's *London* (p 270) vs William Wordsworth's *Composed Upon Westminster Bridge* (p 294)

William Wordsworth, p 290 (+ Classroom)

“A Certain Colour of Imagination”, pp 291 - 292

“The City”, p 295

Daffodils, p 296

Samuel Taylor Coleridge, 300 (+ Classroom)

The Rime of the Ancient Mariner, p 301 - 302

“The Killing of the Albatros”, pp 303 - 304

“A Sadder and Wiser Man”, p 309

Percy Bysshe Shelley, p 320 (+ Classroom)

Ode to the West Wind, p 322 - 323 (+ Classroom)

John Keats, p 325 - 326 (+ Classroom)

Ode on a Grecian Urn, pp 329 - 330.

prof.ssa Isabella Marinaro

I Rappresentanti degli Studenti

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Roma, 6 giugno 2025