

PROGRAMMA DI LINGUA E LETTERATURA INGLESE

A.S 2024/2025

PROF.SSA MARIANNA BRESSI

CLASSE 5^H

Dal libro di testo: Spiazzi-Tavella-Layton, “*Performer Heritage*” vol. 2 ed. Zanichelli

Mary Shelley:

- Frankenstein: The creation of the monster

Victorian Age:

- An age of industry and reforms
- The British Empire
- The Victorian Compromise
- The Victorian Novel

Charles Dickens

- Oliver Twist
 - Oliver asks for more
- Hard times
 - Coketown

Charlotte Bronte:

- Jane Eyre

Robert Louis Stevenson

- The Strange Case of Dr Jekyll and Mr Hyde
 - Jekyll turns Into Hyde

Aesthethism and Decadence

Oscar Wilde

- The Picture of Dorian Gray
- The Importance of Being Earnest

Walt Whitman

- O captain, my Captain!

The Modern Age

- The turn of the century
- The First World War
- The Second World War
- Britain between the wars
- Modernism
- Modern poetry
- Modern Novel
- The Interior Monologue

W. B. Yeats

- The Second Coming

Thomas Stearns Eliot

- The Waste Land
 - The Burial of The Dead
 - The Fire Sermon

James Joyce

- Dubliners
 - The Dead: “ She was fast asleep”
- Ulysses

Francis Scott Fitzgerald

- The Great Gatsby

George Orwell

- Animal Farm
- 1984

