

Disciplina: Lingua straniera Inglese

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Libri di testo: Spiazzi, Tavella, Layton, (2021), *Performer Shaping Ideas*, Bologna: Zanichelli – volume 2.

Contenuti:

- The Victorian Age (pp. 4 - 13; Classroom)
- The Beginning of an American Identity 1837-1861 (pp 16 - 17); Transcendentalism
- The Age of Fiction (pp 24 - 25)
- The Later Years of Queen Victoria's Reign (Classroom)
- Robert Louis Stevenson (pp 104 - 105; "The Scientist and the Diabolic Monster" pp 108 - 110)
- Aestheticism (p 116)
- Oscar Wilde (p 117)
- *The Picture of Dorian Gray* (pp 118 - 119; "Preface" - Classroom - "Dorian's Death" pp 124 - 126)
- The Great Watershed (timeline, pp 148 - 149)
- The Edwardian Age (p 150); The Outburst of WW1 (Classroom)
- World War 1 (pp 156 - 157)
- The Struggle for Irish Independence (pp 158 - 159)
- William Butler Yeats (pp 173 - 174; Classroom)
- *Easter 1916* (W. B. Yeats, pp 175 - 177)
- The Age of Anxiety (Classroom)
- The War Poets (pp 168 - 169; Classroom); *The Soldier* (R. Brooke), p 170; *Dulce et Decorum Est* (W. Owen)
- Thomas Stearns Eliot (Classroom);
- *The Love Song of J. Alfred Prufrock* (T. S. Eliot, Classroom)
- The Objective Correlative (Classroom, on T. S. Eliot)
- The Modern Novel (pp 185)
- The Interior Monologue (p 186 - 187)
- James Joyce (pp 208 - 209; Classroom)
- *Dubliners* (p 210; Classroom); "Eveline" (pp 211 - 214); "Gabriel's Epiphany" (pp 215 - 216)
- *Ulysses* (Classroom; "I said yes I will Yes" p 188 and the stream of consciousness)
- Virginia Woolf (p. 217; Classroom)
- *Mrs Dalloway* (pp 218 - 219; "Clarissa and Septimus" pp 220 - 222)
- George Orwell (p 278; Classroom)

- *1984* (pp 279 - 280; Classroom; “Big Brother Is Watching You”, pp 281 - 283; “The Psychology of Totalitarianism, pp 284 - 286; “Trump’s Newspeak”, from *Le Monde*, 3rd March 2025, Classroom)
- *Animal Farm* (Classroom).