

Disciplina: Lingua straniera Inglese

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Libri di testo Spiazzi, Tavella, Layton, *Performer Heritage - Second Edition*, vol 2: "From the Victorian Age to the Present Age"; Bologna: Zanichelli 2024.

Contenuti:

- The Victorian Age (pp 2 - 7; 14 - 16; Classroom)
- Early Victorian Thinkers (pp 10 - 11)
- The American Civil War (pp 12 - 13)
- The Victorian Novel (pp 24 - 25; 27)
- American Renaissance (p.26)
- Aestheticism and Decadence (p 28)
- Robert Louis Stevenson and *The Strange Case of Dr Jeckyll and Mr Hyde* (p113 - 114; Classroom); "Story of the Door", pp 115 - 116)
- Oscar Wilde and *The Picture of Dorian Gray* (pp 125 127; the "Preface", Classroom; "Dorian's Death", pp 130 - 132)
- From the Edwardian Age to the First World War (pp152 - 153; Classroom)
- Britain and the First World War (pp 154 - 155; Classroom)
- The War Poets (pp 184; Classroom; *The Soldier*, R. Brooke, p 185; *Dulce et Decorum Est*, Wilfred Owen, pp 186 - 187; *Glory of Women*, Sigfried Sassoon, p 189; *They* (Classroom); "A Soldier's Declaration", S. Sassoon, Classroom; *August 1914*, Isaac Rosenberg, Classroom; *Veglia*, G. Ungaretti, Classroom: comparison between the last two poems)
- The Age of Anxiety (pp 156 - 157; Classroom)
- The Interior Monologue (pp 176 - 180)
- Thomas Stearns Eliot (pp 198 - 199; Classroom); *The Love Song of J. Alfred Prufrock*; The Objective Correlative, Classroom)
- Wystan Hugh Auden, pp 206 - 207; *Refugee Blues*, pp 208 - 209
- James Joyce, (pp 240 - 241; Classroom); *Dubliners* (pp 242 243; Classroom; "Eveline" pp 244 - 247; "Gabriel's Epiphany", pp 249 - 250); *Ulysses* (pp 251 252; Classroom; "The Funeral", pp 252 - 253; "Molly Bloom's Monologue" - last section, Classroom)
- Virginia Woolf (pp 255; Classroom; *Mrs Dalloway*, pp 256 - 257; "Clarissa and Septimus", pp 258 - 259)
- George Orwell (pp 266 267; Classroom); *Nineteen Eighty-Four*, pp 267 - 268; "Big Brother Is Watching You" pp 269 - 270; "Room 101", pp 272 - 273; "Trump's Newspeak", from *Le Monde*, 3rd March 2025, Classroom)