

PROGRAMME OF ENGLISH

3^ B

school year: 2024/25

Teacher: Isabella Marinaro

Literature textbook: Spiazzi, Tavella, Layton, *Performer Heritage*, second edition: From the Origins to the Romantic Age – Zanichelli, Bologna

+ Teacher's pptx/pdf texts in Classroom: **j3ympdr**

The Origins and the Middle Age

A Glimpse of the Age, p. 25

Timeline pp 26 -7

From the Pre-Celtic to Roman Britain, pp 26 - 7 (+ Classroom)

The Anglo-Saxons and the Vikings, pp 28 - 29 (+ Classroom)

The Norman Conquest and the Domesday Book, pp 32 - 33 (+ Classroom)

Anarchy and the Henry Plantagenet, pp 34 - 35 (+ Classroom)

From Magna Carta to the Peasants' Revolt, pp 36 - 37

The Wars of the Roses, pp 42 - 43 (+ Classroom)

The development of poetry, p 44

The epic poem and the pagan elegy, p. 45 46 (+ Classroom)

The Medieval Ballad, p 47 (+ Classroom)

The Medieval Narrative Poem, p 48 (+ Classroom)

Beowulf: a national epic, pp 50 51

T2: "Beowulf and Grendel: the fight", pp 53 - 54

T3: "Beowulf's Funeral", p 55

T4: "Geordie", p. 60

T5: "Lord Randal", pp 61 - 62

T6: "Elfin Knight", p 63

Geoffrey Chaucer, pp 66 (+ Classroom)

The Canterbury Tales, p 67 (+ Classroom)

T7 "The Prioress", p 68

The Renaissance and the Puritan Age

A Glimpse of the Age, p. 83

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The Early Tudors pp 84 - 86 (+ Classroom)

The Sonnet, p 100 (+ Classroom)

William Shakespeare, p 112

Sonnets, 113 (+ Classroom)

The Development of Drama, pp 104 - 105 (+ Classroom)

T11 *Shall I Compare Thee*, p 114

T13 *My Mistress' Eyes*, p116

Shakespeare the dramatist, p 118 - 119 (+ Classroom)

Romeo and Juliet, pp 120 - 121 (+ Classroom)

T16 "The Balcony Scene" p 125

The Merchant of Venice, pp 128 - 129 (+ Classroom)

T19 "I am a Jew" [from line 33 on], pp 132 - 133

T19 "The Quality of Mercy", p 134 - 135

Hamlet, pp 138 - 139

T21 "To be or not to be", p 143

Othello, 145 - 146 (+ Classroom)

T24 "Eros and Thanatos", p 151

Macbeth, pp 153 - 154 (+ Classroom)

T25 “The Three Witches”, p 155

T26 “Duncan’s Murder”, pp 156 - 157

T27 “A Tale Told by an Idiot”, p 159

A Midsummer Night’s Dream (Presentation and passage in Classroom)

The Tempest, pp 161 - 162

T30 “Prospero Renounces His Magic Powers”, p 167

The Early Stuarts (1603 - 1642), pp 95 - 96 (+ Classroom)

The Civil War and the Commonwealth (1642 - 1660), p 97 (+ Classroom)

The Restoration and the Augustan Age (1660 - 1760)

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The Restoration of the Monarchy, p 188 (+ Classroom)

From the Glorious Revolution to Queen Anne, p 191 - 191 (+ Classroom).

Prof.ssa Isabella Marinaro

I Rappresentanti degli Studenti

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Roma 30 maggio 2025