

CONTENUTI DISCIPLINARI DELLE SINGOLE DISCIPLINE E RELAZIONE FINALE
Disciplina: Lingua straniera Inglese
Anno scolastico 2024-2025 Classe: 5 sezione L
Docente: Eleonora Mori
Libri di testo: Marina Spiazzi, Marina Tavella, Margaret Layton. Performer Heritage Blue. Volume unico. Zanichelli.
Contenuti: THE VICTORIAN AGE (1837-1901): An age of reform; the British Empire; workhouses; technological progress; The Great Exhibition, Life in Victorian Britain, Darwin and Utilitarianism, The Victorian Compromise. The Victorian Novel: the novelist's aim; narrative technique; setting and characters; types of novels (Social novels/Dickens; Romantic novel/C. Brontë; Horror and Crime Novels/R.L.Stevenson; Aesthetic novel/O. Wilde). CHARLES DICKENS: Life and works; characters; the didactic aim; style. From HARD TIMES. Plot, setting, structure, characters. Text analysis: "Mr. Gradgrind" (Utilitarianism), "Coketown", pgs 245-249. CHARLOTTE BRONTË: Life and works; From JANE EYRE: Plot, characters, main themes. Text: "Jane and Rochester", pgs 254-256. Visione del film "Jane Eyre" del 2011. ROBERT LOUIS STEVENSON: Life and works; From THE STRANGE CASE OF DR. JEKILL AND MR. HYDE: Plot, characters, main themes. Text analysis: "Jekyll's experiment" pgs. 272-273. Approfondimenti sulla trama e sui temi del romanzo caricati dalla docente su Classroom. DECADENT ART AND AESTHETICISM: the birth of the Aesthetic Movement, the features of English Aestheticism. OSCAR WILDE. Life and works, the rebel and the dandy, the concept of Art for Art's Sake From THE PICTURE OF DORIAN GRAY: Plot and setting, characters, narrative technique Text analysis: "The painter's studio" e "Dorian's death" pgs 277-282. THE POLITICAL AND ECONOMIC GROWTH OF THE US: The American Civil War, The American Renaissance. WALT WHITMAN. Life and works, Whitman's view of nature, Transcendentalism. The political and economic growth of the US. From LEAVES OF GRASS. Themes, symbolism, style. Text analysis: "O Captain! My Captain!" Text analysis: "On the beach at night alone". THE MODERN AGE (1901-1945) From the Edwardian Age to the First World War. Edwardian England, the outbreak of the war, Britain at war, a war of attrition, the gas attack, WWI. Different attitudes to war, life in the trenches: Shellshock. Main Thinkers of the 'Age of Anxiety': Sigmund Freud, Henri Bergson and Psychological Time; Albert Einstein, the Theory of Relativity. Modernism, the advent of Modernism, main features. The Modern Novel. Origins of the English Novel; the new role of the novelist, experimenting with new narrative techniques, a different use of Time, the stream-of-consciousness technique The Interior Monologue, main features, types: • The indirect interior monologue (Mrs. Dalloway) • The direct interior monologue (Molly's Monologue from the final episode of Ulysses).

WAR POETRY: RUPERT BROOKE. Life and works

Text analysis: "The Soldier".

WILFRED OWEN, text analysis of "Dulce et Decorum est". Pgs 330-333.

T.S. ELIOT: life, works. Text Analysis: From the "Waste Land" "The burial of the Dead". Pages 342-343.

JAMES JOYCE. Life and works, style, Dublin, a subjective perception of time.

DUBLINERS. Structure and setting, characters, realism and symbolism, the use of epiphany, style, themes; Careful analysis of the short story "Eveline".

ULYSSES: main characters, themes, the "mythical method".

Text analysis: "Molly Bloom's Monologue".

VIRGINIA WOOLF. Family, the Bloomsbury Group, insanity, literary career, a Modernist novelist, the urban setting: London; style.

MRS DALLOWAY. Plot, setting, characters, themes, style

A ROOM OF ONE'S OWN. Analysis and comment.

Classroom: The Guardian: "Different sex. Same person": how Woolf's Orlando became a trans triumph"

GEORGE ORWELL, life and works, journalism, social themes.

ANIMAL FARM, plot, characters, style. Lettura dell'intero romanzo edizioni Liberty (141 pgs.)

1984, plot, characters. Text analysis: "Big Brother is watching you", "Room 101".

"Privacy and social media" (additional material on Classroom).

The American Dream*: The Usa in the first half of the 20th century (pgs. 315-317).

A new generation of American writers*: pgs 328-329

FRANCIS SCOTT FITZGERALD*: life and works, style.

THE GREAT GATSBY: plot, characters, main themes.

Text analysis: "Nick meets Gatsby" pgs 400-405.

Elezioni americane:

Gli alunni di tutte le quinte della scuola hanno partecipato a due incontri di due ore ciascuno sulle elezioni americane tenuti dal Prof. Marco Morini, docente di Scienze Politiche, Politica Comparata e Relazioni Internazionali all'università "La Sapienza" di Roma prima e dopo le elezioni stesse.

Historical contexts: The inter-wars years* (p. 309). The Second World War (pages 310-314).

Visione di video dal testo Zanichelli *Shaping Ideas* sull'evoluzione storica e culturale della Gran Bretagna e degli Stati Uniti dagli anni '50 all'età contemporanea*.

* I temi in oggetto verranno svolti nelle settimane finali dell'anno scolastico.

Roma, 3 giugno 2025

Firma docente (Eleonora Mori): _____

Studenti:

In stampatello: _____

Firma: _____