

CLASSE 5F LICEO SCIENTIFICO MORGAGNI DI ROMA

Disciplina: Lingua straniera Inglese a.s. 2024/25

Docente: Assunta Spina

Libri di testo: Performer Shaping Ideas Volumi 1-2

Contenuti:

Language skills

- Reading, listening, writing, and speaking activities
- Vocabulary development and grammar revision
- Focus on exam strategies (multiple choice, matching, gap fill, guided writing)
- Practice with formal and informal writing
- Simulations of INVALSI and oral exam tasks

Literature and Culture

From the Romantic Age to the 20th century:

- **The Romantic Age:** historical and cultural context, imagination vs reason, nature, and the role of the poet
 - *William Wordsworth: I Wandered Lonely as a Cloud* – themes of nature, memory, and emotion
 - *Samuel Taylor Coleridge: The Rime of the Ancient Mariner* – plot, themes of imagination and fancy, sublime nature guilt, redemption, and the supernatural
 - The Novel of Manners
 - *Jane Austen: Pride and Prejudice* – plot, characters, irony, marriage and social class in early 19th-century England
 - *Text 47: Mr and Mrs Bennet*
 - *Text 48: Elizabeth and Darcy*
- **The Victorian Age:** Queen Victoria's reign, social change, politics and reform, city life, the Victorian compromise, the British Empire, the pre-Raphaelites, The American Civil War, America after the Civil War
 - The Victorian Novel
 - *Charles Dickens: Oliver Twist* - plot, characters, London Life, the theme of childhood and social injustice, Dickens and Verga
 - *Text 50: Oliver wants some more*
 - *Hard Times:* Plot, Coketown, Caricatures, Themes of education, industrialization and materialism
 - *Text 51: The definition of a horse*
 - *The Brontë Sisters: Jane Eyre and Wuthering Heights* – plot, characters, setting, themes of childhood, education, gothic elements, death
 - *Text 56: The eternal rocks beneath*
 - *American Renaissance and Transcendentalism*
 - *Nathaniel Hawthorne: The Scarlet Letter* – plot, characters, themes of sin and guilt, structure and symbols

- *Text 57: The letter A*
- *Herman Melville: Moby Dick* – plot, Captain Ahab, Moby Dick, Style
- *Robert Louis Stevenson: The Strange Case of Dr Jekyll and Mr Hyde* – plot, setting, themes of good versus evil, narrative technique
- *Oscar Wilde: The Picture of Dorian Gray* – Aestheticism, the dandy, the double, morality and appearance
- *American Poetry*
- *Walt Whitman: O Captain! my Captain!* – Transcendentalism, body and soul, themes of democracy, slavery, optimism, style
- **Modernism and the 20th century:** the Edwardian Age, the struggle for Irish independence, Britain and The USA in the Twenties, Modernist poetry and the modern novel
 - *The War Poets: Wilfred Owen – Dulce et Decorum Est*, analysis of imagery, irony, and disillusionment, style
 - *Rupert Brooke: The Soldier*
 - *William Butler Yeats: Easter 1916* – symbols, Yeats's Irishness, themes of Irish history and folklore, struggle for national self-definition and independence
 - *Thomas Stearns Eliot: The Waste Land* – sections, structure and themes of fertility vs sterility, collapse of civilization, despair of living, the mythical method, technique of implication, technique of the objective correlative
 - *Text 74: The Burial of the Dead*
 - *Text 75: The Fire Sermon*
 - The Modern Novel: Interior Monologue – extracts from "To the Lighthouse" and from "Ulysses"
 - *James Joyce: Dubliners* – Structure, Setting, style, paralysis
 - *Text 80: Eveline* (analysis, epiphany, paralysis)
 - *Virginia Woolf: Mrs Dalloway* – plot, setting, characters, the tunnelling technique, Moments of Being, Woolf vs Joyce
 - *Text 82: Clarissa and Septimus*
 - *George Orwell: 1984* – totalitarianism, surveillance, manipulation of language and thought, preservation of memory
 - *Text 90: Big Brother is watching you*

Lecture Consigliate:

1) "Oliver Twist", Charles Dickens; "Jane Eyre", Charlotte Brontë; 3) "Wuthering Heights", Emily Brontë; 4) "Moby-Dick", Herman Melville; 5) "The picture of Dorian Gray", Oscar Wilde; 6) "Heart of Darkness", Joseph Conrad; 7) "Sons and lovers", David Herbert Lawrence; 8) "Mrs Dalloway", Virginia Woolf; 9) "The great Gatsby", Francis Scott Fitzgerald; 10) "For Whom the Bell Tolls", Ernest Hemingway; 11) "Nineteen Eighty-four", George Orwell; 12) "Animal Farm", George Orwell; 13) "The Catcher in the Rye", Jerome David Salinger

La classe ha partecipato alle Conferenze-dibattito tenute dal Prof. Marco Morini durante le quali sono state presentate le seguenti tematiche:

24 ottobre 2024:

- sistema elettorale USA;
- politiche storiche dei Repubblicani e dei Democratici;

- programmi elettorali dei candidati alle elezioni di novembre 2024

27 Febbraio 2025:

Presidenza Trump: presente e prospettive future possibili.