

LICEO SCIENTIFICO STATALE "MORGAGNI"

Programma di Lingua e Cultura Inglese

Docente: prof.ssa Assunta Spina

CLASSE 4^A F - A.S. 2024-25

Dal libro di testo Performer Heritage, From the Origins to the Romantic Age, Vol. 1, M. Spiazzi, M. Tavella, M. Layton, Zanichelli sono stati trattati i seguenti argomenti:

2 The Renaissance and the Puritan Age

2.4 The Early Stuarts

2.5 The Civil War and the Commonwealth

2.7 Metaphysical poetry - Song

2.12 John Donne

T32 The Sun Rising

2.13 John Milton

T33 Satan's speech

3 The Restoration and the Augustan Age

3.1 The Restoration of the Monarchy

3.2 From The Glorious Revolution to Queen Anne

3.3 The Early Hanoverians

3.4 The Age of Reason

3.5 Restoration Drama

3.6 The Rise of the Novel

3.7 William Congreve and the Way of the World

3.8 Daniel Defoe

3.9 Robinson Crusoe

3.10 Jonathan Swift

3.11 Gulliver's Travels

4 The Romantic Age

4.1 Britain and America

4.2 The Industrial Revolution

4.3 The French Revolution, riots and reforms

4.4 A new sensibility

4.5 Early Romantic Poetry

4.6 Romantic Poetry

4.7 William Blake

T41 London

T42 The Lamb

T43 The Tyger

4.12 William Wordsworth

T49 Composed Upon Westminster Bridge

T50 Daffodils

4.13 Samuel Taylor Coleridge

The Rime of the Ancient Mariner: The killing of the Albatross; Death and Life-in-Death

4.14 George Gordon Byron: Manfred, Childe Harold Pilgrimage

4.15 Percy Bysshe Shelley

T56 Ode to The West Wind

Roma, 5 Giugno 2025

Prof.ssa Assunta Spina