

LICEO SCIENTIFICO STATALE "MORGAGNI"

Programma di Letteratura Inglese

Docente: prof.ssa Assunta Spina

CLASSE 3^A I - A.S. 2024-25

Dal libro di testo "Dialogues" - Mind to mind, heart to heart, past to present - volume 1, Deborah Ellis, Barbara De Luca, Loescher Editore, sono stati trattati i seguenti argomenti:

1. The Origins and the Middle Ages

1.1 Ancient Times

1.2. The Historical and Social Landscapes of the Middle Ages

1.3. The British Scene: Early Medieval Period (4th c. – 1066); Late Medieval Period (1066-1485)

1.4 Anglo-Saxon Culture and Literature (4th c. – 1066)

1.5. Anglo-Norman Culture and Literature (1066-1485)

1.6 Main genres and writers

1.7. The Epic Poem: Beowulf (c. 7th – 10th centuries AD)

1.8 Beowulf :Text One; Text Two; Text Three

1.9. The Medieval Narrative Poem

1.10 Geoffrey Chaucer

1.11 The Canterbury Tales

1.12 The Canterbury Tales: General Prologue; The Wife of Bath

1.13 The Medieval Ballad

1.14 Geordie

1.15 Cross curricular Workshop: Chaucer and Boccaccio; The Canterbury Tales; Decameron

2. The Renaissance (1485-1603)

2.1 The European Scene

2.2 The British Scene

2.3 The Tudors

2.4 Anglicanism, Presbyterianism and Puritanism

2.5 Humanism

2.6 Elizabethan Poetry

2.7 Elizabethan Drama

2.8 Edmund Spenser and the Faerie Queene

2.9 Christopher Marlowe and Doctor Faustus

- 2.10 Doctor Faustus (Act 5, Scene 2)
- 2.11 William Shakespeare
- 2.12 Petrarchan Sonnet and Shakespearean Sonnet
- 2.13 Sonnet XVIII: Shall I compare thee
- 2.14 Sonnet CXXX: My mistress' eyes
- 2.15 Romeo and Juliet
- 2.16 Text One from Act 1, Scene 5
- 2.17 The balcony scene from Act 2, Scene 2
- 2.18 Macbeth
- 2.19 Macbeth from Act 2 Scene 2
- 2.20 The Merchant of Venice
- 2.21 Text One from Act 1, Scene 3
- 2.22 Text Two from Act 3 Scene 1
- 2.23 The Tempest
- 2.24 The Tempest from Act 1, Scene 2

Roma, 5 Giugno 2025

Prof.ssa Assunta Spina