

# **PROGRAMMA FINALE LINGUA E CIVILTÀ STRANIERA INGLESE**

**a.s. 2024-25**

**Prof.ssa Patrizia Pellizzoni**

**Classe 5D**

**LIBRO DI TESTO:**

**PERFORMER HERITAGE second edition**

**From the Victorian Age to the Present Age**

## **CONTENUTI:**

**REVISIONE ROMANTIC POETRY** with W. Wordsworth, S.T. Coleridge, P. B. Shelley and J. Keats

### **THE VICTORIAN AGE (1837-1901)**

the Dawn of the Victorian Age, The American Civil war, the later years of Queen Victoria's reign, the Victorian novel, Aestheticism and Decadence

**CHARLES DICKENS** from "OLIVER TWIST":

Oliver wants some more

from: "HARD TIMES":

Mr. Grandgrind

Coketown

### **THE BRONTE SISTERS**

E. Bronte from "WUTHERING HEIGHTS":

Catherine's ghost

I am Heathcliff

**THOMAS HARDY** from "TESS OF THE D'URBERVILLES":

Alec and Tess

**ROBERT LOUIS STEVENSON** from "THE STRANGE CASE OF DR JEKYLL AND MR. HYDE"

Story of the door

Jekyll's experiment

### **THE AGE OF AESTHETICISM and DECADENCE**

**OSCAR WILDE** Lettura integrale del romanzo "THE PICTURE OF DORIAN GRAY"

Analisi:

the preface (fotocopia)

The painter's studio

Dorian's death

## **THE MODERN AGE (1901-1945)**

From the Edwardian Age to the First World War, Britain and the First World War, the age of Anxiety, Modernism, Modern poetry, the Modern novel, the interior monologue.

## **MODERN POETRY**

### **THE WAR POETS**

**RUPERT BROOKE:** the soldier

**WILFRED OWEN:** dulce et decorum est

### **WYSTAN HUGH AUDEN**

**Refugee Blues**

**The Unknown Citizen:**

**T.S. ELIOT** From THE WASTE LAND:

The Burial of the Dead

THE HOLLOW MEN

## **MODERN NOVEL**

**JOSEPH CONRAD** from HEART OF DARKNESS

A slight clinking

The horror

**JAMES JOYCE** From DUBLINERS

The sisters

Eveline

A painful case

The dead

From ULYSSES.

The Funeral

Yes, I said yes I will yes

The stream of consciousness and the different interior monologues

**VIRGINIA WOOLF** from MRS DALLOWAY:

Clarissa and Septimus

from TO THE LIGHTHOUSE: PLOT, SYMBOLS, USE OF TIME

**GEORGE ORWELL** from NINETEEN EIGHTY-FOUR:

ROOM 101

From ANIMAL FARM: PLOT, SYMBOLS.

GLI STUDENTI

LA DOCENTE