

PROGRAMMA FINALE LINGUA E CIVILTÀ STRANIERA INGLESE

a.s. 2023-24

Prof.ssa Patrizia Pellizzoni

Classe 5D

LIBRO DI TESTO:

LITERARY JOURNEYS from the Victorians to the Present

CONTENUTI:

REVISIONE ROMANTIC POETRY with P. B. Shelley and J. Keats

THE VICTORIAN AGE:

The British Empire and the Commonwealth, an age of industry and reforms, Victorian novel

CHARLES DICKENS from "OLIVER TWIST":

Oliver is taken to the workhouse

Oliver asks for more

from: "HARD TIMES":

Classroom definition of a horse

Coketown

THOMAS HARDY from TESS OF THE D'URBERVILLES:

Alec and Tess (fotocopia)

THE AGE OF AESTHETICISM and DECADENCE

OSCAR WILDE Lettura integrale del romanzo "THE PICTURE OF DORIAN GRAY"

Analisi:

the preface (fotocopia)

The painter's studio (fotocopia)

Dorian kills the portrait and himself

THE MODERN AGE

The turn of the century and the First World War, the Modernist Revolution, modern poetry, the modern novel, the interior monologue (fotocopia)

JOSEPH CONRAD from HEART OF DARKNESS

Into Africa: The devil of Colonialism

THE WAR POETS

RUPERT BROOKE: the soldier

WILFRED OWEN: dulce et decorum est (fotocopia)

JAMES JOYCE From DUBLINERS

The sisters

Eveline

A painful case

The dead

From ULYSSES.

Mr. Bloom at a Funeral

Yes, I said yes I will yes

The stream of consciousness and the different interior monologues

VIRGINIA WOOLF from MRS DALLOWAY:

She loved Life, London, This Moment of June

Clarissa and Septimus (fotocopia)

Clarissa's party

from TO THE LIGHTHOUSE: PLOT, SYMBOLS, USE OF TIME

MODERN POETRY:

T.S. ELIOT From THE WASTE LAND:

The Burial of the Dead

THE HOLLOW MEN

GEORGE ORWELL From NINETEEN EIGHTY-FOUR:

Big Brother is watching you

Winston and Julia are finally caught

From ANIMAL FARM: PLOT, SYMBOLS.

WYSTAN HUGH AUDEN

Refugee Blues

Unknown Citizen