

PROGRAMMA DI LINGUA E CULTURA INGLESE

LICEO SCIENTIFICO MORGAGNI

a.s. 2024/25

CLASSE 4D

Prof.ssa Patrizia Pellizzoni

Testo in adozione : “Performer Heritage from the origins to the Romantic age” di M. Spiazzi, M. Tavella, M. Layton. Vol.1 ed. Zanichelli.

Contenuti:

REVISIONE SHAKESPEARE

JOHN MILTON : from PARADISE LOST

Satan’s speech

HISTORY AND CULTURE:

The restoration of the monarchy, from the Glorious Revolution to Queen Anne, the Early Hannoverians, the age of Reason, the Circulation of Ideas, the rise of the novel.

DANIEL DEFOE : from ROBINSON CRUSOE

A dreadful deliverance: analysis

I was very seldom idle: analysis

Man Friday: analysis

JONATHAN SWIFT: from GULLIVER’S TRAVELS

The inventory: analysis

The projectors: analysis

The smell of a Yahoo: analysis

A MODEST PROPOSAL

SAMUEL RICHARDSON : From Pamela (fotocopy)

Letter analysis

LAURENCE STERNE: from Tristram Shandy (fotocopy)

HISTORY AND CULTURE:

The industrial Revolution, the French Revolution, the American Revolution, a new sensibility, Early Romantic Poetry, Romantic Poetry

WILLIAM BLAKE: from SONGS OF INNOCENCE AND SONGS OF EXPERIENCE:

London: analysis

The Lamb: analysis

The Tyger: analysis

WILLIAM WORTHWORTH: from The Lyrical Ballads

A certain colouring of imagination: analysis

Daffodils: analysis

SAMUEL TAYLOR COLERIDGE from The Rime of the Ancient Mariner

The killing of the Albatross: analysis

A sadder and wiser man: analysis

PERCY BYSSHE SHELLEY: Ode to the West Wind: analysis

La docente

Patrizia Pellizzoni

gli studenti