

**PROGRAMMA DI LINGUA E CULTURA INGLESE**

**LICEO SCIENTIFICO MORGAGNI**

**a.s. 2023/24**

**CLASSE 4C**

**Prof.ssa Patrizia Pellizzoni**

**Testo in adozione : “Performer Heritage from the origins to the Romantic age” di M. Spiazzi, M. Tavella, M. Layton. Vol.1 ed. Zanichelli.**

**Contenuti:**

**REVISIONE SHAKESPEARE**

**JOHN MILTON** : from PARADISE LOST

Satan's speech

**HISTORY AND CULTURE:**

The restoration of the monarchy, from the Glorious Revolution to Queen Anne, the Early Hannoverians, the age of Reason, the Circulation of Ideas, the rise of the novel.

**DANIEL DEFOE** : from ROBINSON CRUSOE

A dreadful deliverance: analysis

I was very seldom idle: analysis

Man Friday: analysis

**JONATHAN SWIFT**: from GULLIVER'S TRAVELS

The inventory: analysis

The projectors: analysis

The smell of a Yahoo: analysis

A MODEST PROPOSAL

**SAMUEL RICHARDSON** : From Pamela (fotocopy)

Letter analysis

**LAURENCE STERNE**: from Tristram Shandy (fotocopy)

**HISTORY AND CULTURE:**

The industrial Revolution, the French Revolution, the American Revolution, a new sensibility, Early Romantic Poetry, Romantic Poetry

**WILLIAM BLAKE:** from SONGS OF INNOCENCE AND SONGS OF EXPERIENCE:

London: analysis

The Lamb: analysis

The Tyger: analysis

**WILLIAM WORTHWORTH:** from The Lyrical Ballads

A certain colouring of imagination: analysis

Composed upon Westminster Bridge: analysis

Daffodils: analysis

**SAMUEL TAYLOR COLERIDGE** from The Rime of the Ancient Mariner

The killing of the Albatross: analysis

A sadder and wiser man: analysis

**PERCY BYSSHE SHELLEY:** Ode to the West Wind: analysis

England 1819: analysis

La docente

gli studenti

Patrizia Pellizzoni