

PROGRAMMA DI LINGUA E CULTURA INGLESE

LICEO SCIENTIFICO MORGAGNI

a.s. 2024/25

CLASSE 3D

Prof.ssa Patrizia Pellizzoni

Testo in adozione : “Performer Heritage-second edition, from the origins to the Romantic age” di M. Spiazzi, M. Tavella, M. Layton. Vol.1 , ed. Zanichelli.

Dal libro di testo “Performer Heritage” sono stati svolti i seguenti argomenti:

THE WORDS OF LITERATURE:

the words of poetry: rhythm, sound, language devices, satire, irony and humour

the words of drama: the elements of drama, the structure of a dramatic text, dramatic techniques, characters, language, the tragedy, the comedy

the words of fiction: the features of a narrative text, narrators, characters, themes

THE ORIGINS AND THE MIDDLE AGES:

History and Culture:

From Pre-Celtic to Roman Britain, the Anglo-Saxons and the Vikings, the Norman Conquest and the Domesday Book, Anarchy and Henry Plantagenet, from Magna Charta to the Peasants' Revolt, The Wars of the Roses.

Magna Charta and the fight for human rights

Literature and Genres:

The development of poetry, the epic poem and the pagan elegy, the medieval ballad, the medieval narrative poem

BEOWULF: a national epic

The hero comes to Heorot: analysis

Beowulf's funeral: analysis

MEDIEVAL BALLAD: Lord Randal: analysis

Geordie: analysis

GEOFFREY CHAUCER: the Canterbury tales: Prologue “Sweet showers”

The Merchant: analysis

The wife of Bath: analysis

The Prioress: analysis

THE RENAISSANCE AND THE PURITAN AGE

History and Culture: the early Tudors, Elizabeth, Humanism

LITERATURE AND GENRES: the sonnet, the development of drama

WILLIAM SHAKESPEARE: life and works.

Sonnets: Shall I compare thee : analysis

Like as the waves: analysis

My mistress' eyes: analysis

SHAKESPEARE THE DRAMATIST: *Romeo and Juliet:*

The prologue: analysis

The masque: analysis

Hamlet:

Hamlet meets the ghost: analysis

To be or not to be: analysis

Macbeth:

The three witches: analysis

Duncan's murder: analysis

A tale told by an idiot: analysis

APPROFONDIMENTI letture individuali di alcune Canterbury Tales, the origins of drama, differences between Italian and English Humanism, vision film Elizabeth.

La Docente

gli Studenti

PATRIZIA PELLIZZONI