

Libro di testo: A. Cattaneo, D. De Flaviis, *Literary Journeys*, vol. 1, Signorelli Scuola, supportato da materiale selezionato da internet dall'insegnante. Tutti i testi sono stati letti e commentati in classe.

COLONIALISM

William Shakespeare

- *King Lear*: trama e temi; lettura e analisi di "*Cordelia refuses to exaggerate her love*"
- *The Tempest*: trama e temi; lettura e analisi di "*This Island is Mine*"

THE UNITED STATES

- History Plot Line
- Back and Forth: Pocahontas, Thanksgiving and its origins
- The first colonies (Jamestown and Plymouth)
- The English Bible
- English Puritans in America

Lettura e commento di:

William Bradford: "*The Hardships of the first American Settlers*"

Cotton Mather: *Witch-Hunt in New England*

Dan Brown: "*Bury my heart at Wounded Knee*"

The Salem witches' trials:

<https://ed.ted.com/lessons/what-really-happened-during-the-salem-witch-trials-brian-a-pavlac>

GREAT BRITAIN

- The rise of the novel
- The novel and the middle class
- Truth and fiction in Robinson Crusoe
- A modern myth
- Robinson as the archetypal colonist

Daniel Defoe:

- *Robinson Crusoe*: trama e temi; lettura, comprensione e riflessioni dei brani:
 - *My Name is Robinson*
 - *Robinson's account of his condition*
 - *Robinson and Friday*
 - altri brani selezionati dall'insegnante e condivisi su classroom

Jonathan Swift:

- *A Modest Proposal*: lettura, comprensione e riflessioni su estratti selezionati dall'insegnante dal sito https://www.readwritethink.org/sites/default/files/resources/30827_modestproposal.pdf
- *Gulliver's Travels*: trama e temi; lettura e analisi dei brani:
 - *Politician Playing for Power*
 - *Gulliver Fights the Giant Rats*
 - *Gulliver visits the Grand Academy of Lagado*
 - *Beloved Horses, Hateful Men*

Robinson vs Gulliver: riflessioni sul colonialismo partendo dal confronto tra i due personaggi

The Industrial Revolution

- Crash Course
(<https://thecrashcourse.com/courses/coal-steam-and-the-industrial-revolution-crash-course-world-history-32/>)
- Consequences of the Industrial Revolution

The Romantic Revolution

William Blake

- *Songs of Innocence and Experience*: lettura e commento di:
 - *The Lamb*
 - *The Tiger*
 - *London*
 - *The Chimney Sweeper (Innocence)*
<https://www.litcharts.com/poetry/william-blake/the-chimney-sweeper-songs-of-innocence>
 - *The Chimney Sweeper (Experience)*
<https://www.litcharts.com/poetry/william-blake/the-chimney-sweeper-songs-of-experience>
- Blake's paintings:
<https://www.tate.org.uk/art/artists/william-blake-39/blake-illustrations-dante>
- Blake's Radicalism: video di Iain Sinclair
(<https://www.youtube.com/watch?v=fI0yBrI24XM>)

William Wordsworth

- *The Preface to the Lyrical Ballads*; the role of poetry and of the poet, the ordinary and the supernatural
Lettura e analisi di
- *She Dwelt Among the Untrodden Ways*
- *I Wandered Lonely as a Cloud*

Samuel T. Coleridge

- *The Rime of the Ancient Mariner*: lettura e commento degli estratti sul libro
Ascolto della prima parte letta da Orson Welles
(<https://www.youtube.com/watch?v=oRGnoFf2cZQ>)

Mary Shelley

- *Frankenstein*: trama e temi
(<https://www.sparknotes.com/lit/frankenstein/video-summary>)
- "An Outcast of Society": lettura e commento dell'estratto sul libro

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Caterina Galione

Per le studentesse e gli studenti
