

## PROGRAMMA DI INGLESE 2024/2025 CLASSE 3A

Libro di testo: "Performer Heritage" blue edition- From The origins to the present "

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### THE ORIGINS AND MIDDLE AGES:

#### History and culture:

- From Pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- The Norman Conquest and the Domesday Book
- Anarchy and Henry Plantagenet
- From Magna Carta to the Peasants' Revolt
- The war of the roses

#### Literature and Genres:

- The epic poem
- The medieval ballad

#### Authors and texts:

- Beowulf
- Medieval ballads: Lord Randal
- Geoffrey Chaucer
- The Canterbury Tales:
  - "The Prioress"
  - "The Merchant"
  - "The Wife of Bath"

### THE RENAISSANCE AND THE PURITAN AGE

#### History and culture:

- The early Tudors
- Elizabeth I
- The Renaissance
- The early Stuarts
- The Civil War and The Commonwealth

### **Literature and Genres:**

- the sonnet
- seventeenth-century poetry

### **Authors and Texts:**

- WILLIAM SHAKESPEARE's sonnets:
  - "My mistress's eyes"
  - "Shall I compare thee to a summer's day"
  - When forty winters
- Romeo and Juliet: "The masque", "the balcony scene"
- The Merchant of Venice: "I am a Jew"
- Hamlet: "Hamlet meets the ghost", "to be or not to be"
- Macbeth: "Duncan's murder", "A tale told by an idiot"
- The Tempest: "Prospero renounces his magic powers"
- JOHN DONNE: "Batter my heart"
- JOHN MILTON: "Paradise Lost"

## **THE RESTORATION AND THE AUGUSTAN AGE**

### **History and Culture:**

- The age of reason

### **Literature and Genres:**

- A survey of Augustan literature
- The rise of the novel

### **Authors and Texts:**

- DANIEL DEFOE
- Robinson Crusoe