

| CONTENUTI DISCIPLINARI DELLE SINGOLE DISCIPLINE E RELAZIONE FINALE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| <b>Disciplina:</b> Lingua straniera Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Docente:</b> Emilia Caiazza                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Libri di testo:</b> Amazing Minds, vol. 2 , From the Victorian Age to the new Millennium                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <p><b>Contenuti:</b><br/> Dall'età vittoriana al nuovo millennio. Analisi del periodo storico, dei generi letterari e dei testi tratti dalle opere dei seguenti autori:<br/> O. Wilde, "The Picture of Dorian Gray"; "The importance of being Earnest"<br/> Charles Darwin, "On the Origin of Species";<br/> C. Darwin, Religions in dialogue with Science;<br/> Victorian Britain - The Best of Times, The worst of Times;<br/> Emily Bronte, excerpts from "Wuthering Heights";<br/> C. Dickens, excerpts from "Hard Times",<br/> R. Kipling , "The White Man's Burden"<br/> R. Kipling "If"<br/> E. Dickinson, "Hope is the Thing"<br/> The break with the 19th century and the outburst of Modernism;<br/> The War Poets: R. Brooke "The Soldier"<br/> S. Sassoon " Suicide in the trenches"<br/> I. Rosenberg "Break of day in the trenches";<br/> W. Owen "Dulce et Decorum est pro Patria Mori"<br/> W. B. Yeats "Easter 1916"<br/> The First World War<br/> T. S. Eliot excerpts from "The Waste Land": ...April is the cruellest month....; "The Hollow Men"<br/> T. S. Eliot, "The Love Song of Alfred Prufrock"<br/> T.S. Eliot and Eugenio Montale: The objective correlative<br/> The radical Experimentation W. Auden "Refugees Blues"<br/> W. Auden "The Unknown Citizen"<br/> The Modern Novel: Direct/Indirect Monologue<br/> J. Joyce, "The Dead", from "Dubliners"<br/> J. Joyce, Molly's monologue : "Yes I said yes I will yes", from "Ulysses"<br/> V. Woolf and J. Joyce Moments of Being and Epiphanies<br/> G . Orwell excerpts from "1984"</p> |