

Programma di Lingua e Cultura Inglese A.S. 2023-2024

Classe: 3A

Docente: Emilia Caiazza

Libro di Testo: Amazing Minds 1 Pearson editore

Anglo-Saxon Britain

Beowulf

Religious and Allegorical Plays

Morality Plays: "Everyman".

The Pagan Elegy; "The Seafarer"

The Norman Conquest

"The Magna Carta"

Medieval England: Religion. Conflict, Democracy

Medieval Ballads "Lord Randal

Chaucer: "The Canterbury Tales".

"The Wife of Bath" from "The Canterbury Tales"

"The Prioress" from "The Canterbury Tales"

"The Pardoner", from "The Canterbury Tales"

"The Renaissance and the age of W. Shakespeare": Historical background

Humanism and the Renaissance

The Golden Age of Drama

Queen Elizabeth I

Thomas More "Utopia

C. Marlowe "Doctor Faustus"

Cultural Landmarks, "The Globe Theatre

W. Shakespeare

W. Shakespeare: Sonnets

W. Shakespeare, "My mistress' eyes are nothing like the sun"

W. Shakespeare, "Shall I Compare thee to a summer's day?"

W. Shakespeare: excerpts from Tragedies and Comedies

W.Shakespeare "Romeo and Juliet"

W. Shakespeare: "Hamlet"

W. Shakespeare: "Macbeth"

W. Shakespeare "Macbeth" Act V,v

W. Shakespeare: "The Tempest"

The Puritan Age

Charles I

The Civil War

Oliver Cromwell

Charles II

J. Milton

J. Milton excerpts from "Paradise Lost"

J. Donne

J. Donne excerpts from "No Man is an island"

https://www.poemhunter.com/poem/no-man-is-an-island/#google_vignette

The Augustan Age

The rise of the novel

Daniel Defoe: "Robinson Crusoe"