

Disciplina: Lingua straniera Inglese
Docente: Emilia Caiazza
Libro di testo: Amazing Minds Vol. 2 “From the Victorian Age to the Present Age, Casa editrice Pearson
Contenuti: Thomas Hardy: "Tess of The D'Urbervilles" R. L. Stevenson : "The strange case of Dr Jekyll and Mr Hyde" O. Wilde "The Picture of Dorian Gray" O. Wilde "The Importance of being Earnest" R. Kipling "The White Man's Burden" E. Dickinson “Hope is the Thing” The break with the 19th century and the outburst of Modernism; The War Poets: R. Brooke “The Soldier”; S. Sassoon “ Suicide in the trenches”; I. Rosenberg “Break of day in the trenches”; W. Owen “Dulce et Decorum est pro Patria Mori” W. B. Yeats “Easter 1916” The First World War T. S. Eliot excerpts from “The Waste Land”: ...April is the cruellest month....;The Hollow Men; T. S. Eliot, “The Love Song of Alfred Prufrock” T.S. Eliot and Eugenio Montale: The objective correlative The radical Experimentations of Early 20th-century poets W. Auden “Funeral Blues”; W. Auden “Refugees Blues” W. Auden “The Unknown Citizen” The Irish Question The Modern Novel: Direct/Indirect Monologue J. Joyce: "Dubliners": "Eveline"; “The Dead”

J. Joyce "Ulysses": Molly's monologue : "Yes I said yes I will yes;

V. Woolf and J. Joyce Moments of Being and Epiphanies

V. Woolf: "Mrs. Dalloway"

The Thirties; The Second World War

G. Orwell excerpts from "1984";

A. Huxley excerpts from "Brave New World"

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