

**CLASSE 5B A.S. 2023/24
PROGRAMMA SVOLTO**

Disciplina: Lingua straniera Inglese

Docente: Isabella Marinaro

Libri di testo: Cattaneo, A., De Flaviis, D., Knipe, S., *Literary Journeys - Concise*
Mondadori/Signorelli

Contenuti:

The Victorian Age, main features (pp. 270 - 1; 272 - 4; 276 - 8 + ppt edited by the Teacher and shared in Google Classroom with the students); each student has deepened one specific topic.

- C. Dickens, *David Copperfield*, first section of Ch. XI, "I begin life on my own account, and don't like it"; (pp. 303 - 6 + ppt edited by the Teacher and shared in Google Classroom with the students).
- O. Wilde, *The Picture of Dorian Gray*, structure of the novel, the "Preface"; first section of Ch. XI, Ch. XX. (pp. 340 - 7 + ppt edited by the Teacher and shared in Google Classroom with the students).

Britain at war: The Great War, (p. 362 + ppt edited by the Teacher and shared in Google Classroom with the students).

The "Age of Anxiety", main thinkers (Freud, Jung, Einstein, W. James, Bergson, Frazer, Nietzsche: ppt edited by the Teacher and shared in Google Classroom with the students).

- The War Poets: R. Brooke, *The Soldier* (pp. 399 - 400); S. Sassoon, *Glory of Women* (pp. 401 - 402), *They* (text in the ppt); W. Owen, *Dulce et Decorum Est* (text in Google Classroom); I. Rosenberg, *August 1914* and comparison with G. Ungaretti's *Veglia* (texts in Google Classroom; ppt edited by the Teacher and shared in Google Classroom with the students).

Modernism:

- T. S. Eliot, *The Love Song of J. Alfred Prufrock* (text in Google Classroom, ppt edited by the Teacher and shared in Google Classroom with the students; pp. 404 - 407).
- J. Joyce, *Dubliners* (complete text in English); *Ulysses*, "Yes I Said Yes I Will Yes" (pp. 416 - 8; 422 - 5 + ppt edited by the Teacher and shared in Google Classroom with the students).
- V. Woolf, *A Room of One's Own*, "Shakespeare's Sister Will Be Born Some Day"; *Mrs Dalloway*, "She Loved Life, London, This Moment of June"; (pp. 426 - 435).
- G. Orwell, 1984, *Animal Farm* (complete novels in English); (pp. 452 - 4; 455 + ppt edited by the Teacher and shared in Google Classroom with the students).

The Contemporary Age:

- S. Beckett, *Waiting for Godot*, "Well, That Passed the Time"; (pp. 506 - 9; 510 - 13 + ppt edited by the Teacher and shared in Google Classroom with the students).