

CLASSE 3[^] SEZ. B

PROGRAMMA DI INGLESE

a.s. 2023/24

prof.ssa Isabella Marinaro

testo in adozione: Spiazzi, Tavella, Layton, *Performer Heritage* – second edition – From the Origins to the Romantic Age, Bologna: Zanichelli.

The Origins and the Middle Ages

- Pagg. 24-5: the timeline
- Pagg. 26-7: From the Pre-Celtic to Roman Britain
- Pagg. 28-9: The Anglo-Saxons and the Vikings
- Pagg. 32-3: The Norman Conquest and the *Domesday Book*
- Pagg. 34-5: Anarchy and Henry Plantagenet
- Pagg. 36-7: From *Magna Carta* to the Peasants' Revolt
- Pagg. 38-9: Feudal Society, Medieval outlaws, The Black Death
- Pagg. 42-3: The Wars of the Roses
- Pagg. 44-8: the Development of Poetry, The epic poem and the pagan elegy, the Medieval Ballad, The Medieval Narrative Poem
- Pag. 50: *Beowulf*: a national epic
- Pag 51: "The Hero Comes to Heorot" (reading, translation, comment).
- Pag. 53-4: "Beowulf and Grendel: the Fight" (reading, translation, comment).
- Pag. "Beowulf's Funeral" (reading, translation, comment).
- Pag. 60: "Geordie" (reading, translation, comment).
- Pagg. 61-2 "Elfin Knight" (reading, translation, comment).
- Pagg 66-7: Geoffrey Chaucer
- Pag. 68: "The Prioress" (reading, translation, comment).

The Renaissance and the Puritan Age

- Pagg. 82-3: the timeline (fino a 1603)
- Pagg. 84-5: The Early Tudors
- Pagg. 86-7: Elizabeth I
- Pagg. 100-1: The Sonnet (+ differenza tra sonetto italiano e quello inglese)
- Pag. 104-5: the Development of Drama
- Pagg. 112-3: W. Shakespeare, Sonnets
- Pag. 114: *Shall I Compare Thee* (reading, translation, comment).
- Pag. 116: *My Mistress' Eyes* (reading, translation, comment).
- Sonnet 30, 104, 147 (Classroom); (reading, translation, comment).
- Pagg. 118-9: Shakespeare the dramatist; A Shakespearean play: general features
- Pagg. 120-1: *Romeo and Juliet*
- Pag. 125: "The Balcony Scene" (reading, translation, comment).
- Pagg. 128-9: *The Merchant of Venice*
- Pagg. 132-3: "I Am a Jew" Is. 32-44; (reading, translation, comment).

- Pagg. 134-5: "The Quality of Mercy" (reading, translation, comment).
- Pagg. 138-9: *Hamlet*
- Pag. 143 "To Be or Not to Be" (reading, translation, comment).
- Pagg. 145-6: *Othello*
- Pag. 151: "Eros and Thanatos", (reading, translation, comment).
- Pagg. 153-4: *Macbeth*
- Pag. 155: "The Three Witches" (reading, translation, comment).
- Pagg. 156-7: "Duncan's Murder" (reading, translation, comment).
- Pag. 159: "A Tale Told by an Idiot" (reading, translation, comment).
- *Julius Caesar*: "Brutus's Speech"; "Mark Antony's Speech" (Classroom); (reading, translation, comment).

Tutti gli argomenti sono stati spiegati in classe anche grazie ai supporti in dotazione del testo e di ppt preparati dalla Docente e caricati su Classroom.

Prof.ssa Isabella Marinaro

I Rappresentanti degli Studenti

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