

Argomenti grammaticali e sintattici classi I-II-III-IV

CLASSE I

articoli
pronomi personali
aggettivi e pronomi possessivi, dimostrativi,
prepositions of time and place
genitive sassone
doppio genitive
imperativo
countable and uncountable nouns
question words
how much, how many
much, many, a lot of, a lot, enough
expressing likes and dislikes
simple present
present continuous
simple present vs present continuous
frequency adverbs
adverbs of time
simple past
past continuous
modal verbs (can, may, must / have to)
present perfect
present perfect with ever, never, already, just, yet
present continuous con significato futuro
future will
first conditional
time clauses
comparatives
superlatives

CLASSE II

revision of tenses
present perfect (for, since)
present perfect continuous
duration form
who/what subjects
relative clauses
if clauses all types
modal verbs
may/might/should/need/ought to
verbs of perceptions
used to/ get used to
causative verbs
passive voice
reported speech

CLASSE III Revision of tenses
Passive voice (all tenses)
Reported speech (all tenses, all forms)
Conditionals
Future in the past
Gerund- infinitive
Phrasal verbs

CLASSE IV Revision of tenses
Revision of conditionals
Revision of modals
Linking words
Prefixes/suffixes
Phrasal verbs
Had rather/ had better
Potenziamento grammaticale

Proposta di contenuti per il triennio di Inglese

CLASSE III	<p>The literary genres The Middle Ages: historical and social context The literary context. The Epic poem; the ballad The narrative poem: G. Chaucer,(Shakespeare)</p>
CLASSE IV	<p>Poetry during the Puritan Age: abstracts The Augustan Age: historical and social context, reason and common sense ,the rise of the novel Journalism D .Defoe :abstracts J. Swift and the satire: selection of abstracts Early romantic poets and Romanticism</p>
CLASSE V	<p>Late Romanticism, the Victorian Age: a selection of novels and plays, Modern age: prose, poetry and drama , Contemporary age: a selection</p>
NOTE	<p>W. Shakespeare; The Romantic Age saranno inclusi rispettivamente nel programma del terzo o quarto anno e del quarto o quinto anno a seconda della programmazione di ciascun docente. The contemporary Age sarà eventualmente inserito nella programmazione individuale di alcuni docenti.</p>

