**Liceo scientifico Statale**

**“Morgagni”**

**Programma finale A.S. 2022/2023**

**Classe 4^sez.H**

**Materia Inglese**

**Prof.ssa Marianna Bressi**

Dal libro di testo: Arturo Cattaneo/Donatella De Flaviis/ Sergio Knipe “***Literary Journeys-From the Origins to the Romantics***” vol.1, ed. C. Signorelli

***The Stuarts Dynasty***

***The Civil War and the Commonwealth***

***Puritan Mind***

**John Milton**: life and works

* *Paradise Lost*
	+ - * Satan takes possession of Hell

***The Restoration and the 18th Century***

* + - * The Restoration of the Monarchy
			* From the Glorious Revolution to Queen Anne
			* The first Hanoverian Kings
			* London and the Court
			* The Age of Reason: The Enlightenment
			* The Rise of the Novel
				+ **Daniel Defoe**: life and works
				+ *Robinson Crusoe*

“My name is Robinson”

“Robinson’s Account of his Condition after the Shipwreck ”

“Robinson and Friday

* *Moll Flanders*
* Moll’s Analysis of Marriage Market
	+ - * + **Jonathan Swift**: life and works
				+ *Gulliver’s Travels*

Voyage 1: Politicians playing for Power”

Voyage 4: Beloved Horses, Hateful Men

***The Age of Revolution and The Romantics***

* The American Revolution
* The Industrial Revolution
* The French Revolution
* A new sensibility
* The Gothic Novel
* Romantic Poetry: Romanticism
	+ - * **William Blake**: life and works
				+ *Songs of Innocence*: “The Lamb”, “Infant Joy”
				+ *Songs of Experience*: “The Tyger”, “Infant Sorrow”
			* **William Wordsworth**: life and works
				+ From Lyrical Ballads: A certain colouring of imagination
				+ Daffodils
			* **Samuel Taylor Coleridge**: life and works
				+ *The Rime of the Ancient Mariner*

The killing of the Albatross: part 1

Death and Life-In-Death: part 3

* + - * **Percy Bysshe Shelley**: life and works
				+ Ode to the West Wind
				+ Prometheus Unbound
			* **John Keats**: life and works
				+ Ode on a Grecian Urn
	+ ***Romantic Fiction***
		- * **Jane Austen**: life and works
			* **Mary Shelley**: life and works
				+ *Frankenstein*

The creation of the Monster

An Outcast of Society

Roma, 5/6/2023 Il docente

 Marianna Bressi