**LINGUA E CIVILTA’ STRANIERA INGLESE**

**CLASSE 4D**

**LIBRO DI TESTO: Literary Journeys vol. 1 from the Origins to the Romantics**

**Prof.ssa: Patrizia Pellizzoni**

**a.s. 2022-2023**

**CONTENUTI**

Revision Renaissance drama and Shakespeare

John Milton from Paradise Lost: Satan’s speech

**The Restoration and the 18th century**

The restoration and the last Stuarts, the fiest Hanoverian Kings, the Augustan Age, the rise of the Middle Class, Augustan poetry, British drama , the rise of the novel

**Daniel Defoe from Robinson Crusoe**:

My name is Robinson, Robinson and Friday analysis

**Jonathan Swift from Gulliver’s Travels:**

Beloved Horses, Hateful Men analysis

The Academy of Lagado (COPY) analysis

**Samuel Richardson from Pamela or Virtue Rewarded:**

Pamela refuses Mr. B’s advances analysis

**The Age of the Revolution and the Romantics**

The American Revolution

The Industrial Revolution and the consequences of it.

The French Revolution and its impact on Britain

The Romantic Revolution in culture and the arts

Pre Romantic poetry

Romantic poetry

Romantic Themes

**William Blake from Songs of Innocence and of Experience**

The Lamb, The Tyger, London analysis

**William Wordsworth from the Lyrical Ballads**

Preface to the Lyrical Ballads: COPY analysis

I Wandered Lonely as a Cloud

A certain colouring of imagination

**Samuel Taylor Coleridge from The Rime of the Ancient Mariner:**

It is an Ancient Mariner analysis

A sadder and Wiser Man, He Rose up the Morrow Morn analysis

**Percy Bysshe Shelly**

Ode to the West Wind analysis

**John Keats**

Ode on Grecian Urn analysis

Gli studenti la docente