

Class 2023, 3A, Emilia Caiazza

Amazing Minds – New Generation vol. 1

Mauro Spicci, Timothy Alan Shaw with Daniela Montanari

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Introduction to literature

From the origins to the end of the Middle Ages

“Beowulf” – Beowulf’s funeral

The Ballad “Lord Randal” – O where ha’ you been, Lord Randal, my son?

**Geoffrey Chaucer:**

*“The Canterbury Tales” - “The Wife of Bath”*

*“The Pardoner”*

*“The Prioress”*

“Everyman” - Death’s Call

The Tudor Dynasty; Humanism and The Renaissance

Elizabeth I and Elizabeth II

**Thomas More:**

*“Utopia” – “The care of the sick and the end of life in Utopia”*

**Christopher Marlowe:**

*“Doctor Faustus” – Doctor Faustus’ death*

**Shakespeare:**

*“Romeo and Juliet”- The balcony scene*

*“Hamlet” – To be or not to be*

*“Macbeth” – The dagger scene*

*“The Tempest” – Prospero and Caliban*

*“Shall I compare thee to a summer’s day?” (Sonnet 18)*

*“My mistress’ eyes are nothing like the sun” (Sonnet 130)*

Puritan and Restoration literature

Charles I and the Civil War

Oliver Cromwell

**Thomas Hobbes, The commonwealth:** “Leviathan”

**John Donne:** “Death Be Not Proud” (Sonnet 10), “No Man Is An Island”

**John Milton:** “Paradise Lost” – Satan’s speech

The Novel

**Daniel Defoe:** "Robinson Crusoe" – Robinson 's first day on the island

MY GRAMMAR LAB- intermediate B1/B2

Mark Foley and Diane Hall

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**Prepositions of time** - at, in, on, in, within, by, until, for, during, last

**Prepositions with other meanings** - by, with, for, as, like, besides, except, apart from, from, of

**Common prepositional phrases**

**Adjectives with nouns and verbs** -ed and -ing forms

**Comparative structures** - as+adjective+as

**Types of adverb** - irregular adverbs, adverbs of degree

**Verb + prepositions**

**Phrasal verbs**

**Confusing verbs** - make and do; have and take; get; come or go?; bring or take?; live and stay; remind and remember; keep; leave;

**Confusing adjectives** - injured, hurt, wounded, damaged, sensible, sensitive, likeable, sympathetic, amusing, enjoyable, expensive, valuable