**LICEO SCIENTIFICO STATALE “MORGAGNI”**

**PROGRAMMA DI LINGUA E CULTURA INGLESE**

**CLASSE 3D**

**Docente:Prof.ssa Rossella Berto A.S.2021/2022**

Dal libro di testo ***“Literary Journeys” Vol.1*** di A.Cattaneo-D.De Flaviis Ed.C.Signorelli Scuola,sono stati svolti i seguenti argomenti:

**-THE BIRTH OF A NATION(449-1066):** Celtic and Roman Britain-Anglo-Saxon Britain-The UK four nations-the Oral Tradition-alliteration-kennings and riddles.

**-BEOWULF:** the story-the setting-the heroic ideal.

**-21ST CENTURY BRITAIN: A MULTI-ETHNIC SOCIETY**(CROSS CURRICULAR THEMES).

**-THE MIDDLE AGES(1066-1485)**

**-THE NORMANS:** THOMAS BECKETT-RICHARD THE LIONHEART-MAGNA CARTA AND PARLIAMENT-THE HOUSES OF PARLIAMENT.

**-WARS AND SOCIAL REVOLT:** The Hundred Years’ War (1337-1453)- The Wars of the two Roses(1454-1485).

**-THE PLAGUE TODAY (FIRST READING).**

**-MEDIEVAL BALLADS:** main features and types.

***-“LORD RANDAL”:*** main features.

***-“Geordie”:*** text analysis.

***-“I LIVED”*** by the One Republic (Photocopy).

**-Ballads across the centuries (First Reading).**

**-GEOFFREY CHAUCER:** ***the father of English Literature:***life and works.

**-The “Canterbury Tales”: setting-characters-the shrine of St.Thomas Becket-allegorical meaning-comparison with the Decameron.**

**-GENERAL PROLOGUE:** text analysis.

**-The Wife of Bath:** text analysis.

**-The Miller:** text analysis.

**-The Prioress**(Photocopy): text analysis.

**-EUROPEAN LITERATURES:** Chaucer and the Italian Influence:Dante’s influence, Boccaccio’s influence and Petrarch’s influence.

**-THE RENAISSANCE(1485-1660)**

**-The First Tudors and the Reformation:** Henry VII-Henry VIII-Edward VI-Mary I-Elizabeth I and the Conquest of the Seas.

**-Life in Renaissance England:** an age of navigators-the complete gentleman-social unrest and Poor Law.

**-The Renaissance and Humanism:** the Reformation and the English Bible.

**-A NEW AGE OF DISCOVERY (Invalsi Reading).**

**-RENAISSANCE POETRY: the sonnet –Italian and Shakespearean-**the chivalric poem-the Christian epic poem-John Milton.

**-EUROPEAN LITERATURES:THE PETRARCHAN AND THE ENGLISH SONNET.**

**-A THEATRE FOR THE ENGLISH NATION: the Elizabethan theatre-the structure of the thetres-the companies of players.**

**-WILLIAM SHAKESPEARE:** life and works-the man and the playwright-Shakespeare’s plays:histories-comedies-tragedies and romances.

***-“The First Folio”.***

***-*Shakespeare’s genres:** histories-comedies-tragedies and romances.

***“Romeo and Juliet”:*** plot-characters and themes.

**“THE PROLOGUE”** (Photocopy) text analysis.

-***“Only your name is my enemy”:***text analysis.

***“Hamlet”:***plot-characters-themes.

***-“To be or not to be”***:text analysis.

**-EUROPEAN LITERATURES:** Italian tales from the Age of Shakespeare:from Bandello to Shakespeare-the Italian Novella in England.

**-EUROPEAN LITERATURES:** MACHIAVELLI IN ENGLAND.

**SOCIAL STUDIES:EU AGENDA 2030- GOALS 3 AND 4 :**ENSURE HEALTHY LIVES AND PROMOTE WELL-BEING FOR ALL AT ALL AGES-QUALITY EDUCATION WITH PPT and Written Comments(Essays).

DAL LIBRO DI TESTO ***“ENGAGE!2 PLUS” di*** M.Berlis-H.Jones, Ed.Pearson è stata svolta la seguente UNITA’:

**UNIT 10:*”JUST THE JOB!”***

**GRAMMAR:***REPORTED SPEECH-REPORTED STATEMENTS-REPORTED QUESTIONS-REPORTED REQUESTS AND IMPERATIVES.*

La classe ha anche letto il romanzo ***“The Canterville Ghost”*** di O.Wilde Ed.Black Cat Cesia in versione ridotta.

Roma,05/06/2022

**DOCENTE ALUNNI**