***PROGRAMMA INGLESE ANNO 2020/2021 CLASSE 3L***

***INSEGNANTE: EMILIA CAIAZZA***

**GRAMMATICA INGLESE:**

**Grammar and Vocabulary for the Real World**:

UNIT 16 - past continuous e past simple, when e while

UNIT 17 - used to e would

UNIT 18 - present perfect (already, yet, just e still)

UNIT 19 - present perfect (ever e never)

UNIT 21 - present perfect / past simple

UNIT 22 - present perfect continuous

UNIT 23 - present perfect continuous e present perfect simple

UNIT 24 - past perfect

UNIT 25 - past perfect continuous

UNIT 26 - present simple per il futuro

UNIT 27 - present continuous per il futuro

UNIT 28 - be going to

UNIT 29 - will (e shall) per il futuro

UNIT 30 - will e be going to

UNIT 31 - future continuous e future perfect

UNIT 32 - frasi al futuro con congiunzioni di tempo

UNIT 33 - was/were going to; was supposed to; would

UNIT 77 - discorso indiretto

UNIT 78 - discorso indiretto (domande)

UNIT 79 - verbi dichiarativi

UNIT 80 - periodo ipotetico di tipo zero, primo tipo, imperativo

UNIT 81 - periodo ipotetico di secondo tipo

UNIT 82 - periodo ipotetico di terzo tipo

**ENGLISH PLUS INTERMEDIATE**:
UNIT 9 - reporting verbs/SPEEC

**LETTERATURA INGLESE:**

Performer Heritage 1:

 - The Words of Poetry (1.1 The basics of Poetry, 1.2 Rhythm, 1.3 Sound devices, 1.4 Language devices, 1.5 Satire, irony and humour)

 - The Words of Drama (2.1 The elements of drama, 2.2 The structure of a dramatic text, 2.3 Dramatic techniques, 2.4 Characters, 2.5 Language, 2.6 The tragedy, 2.7 The comedy)

The development of Poetry (pag. 42)

***Beowulf*:** A national epic + The hero comes to Heorot; Beowulf and Grendel; Beowulf’s funeral (pag. 48-54)

The Ballad

**Lord Randal** (pag. 60-61)

**Elfin Knight** (pag. 61-62)

The Ballad through time/

Bob Dylan **–**

**Blowin’ in the wind** (pag. 63)

Geoffrey Chaucer (pag. 65)

The Canterbury Tales

**The Prioress**;

**The Merchant**;

**The Wife of Bath** (pag. 66-71)

Magna Carta and the fight for human rights (pag. 72-73)

Bob Marley –

**Get up, Stand up** (pag. 74)

The sonnet (pag. 96)

William Shakespeare

**Shall I compare thee**;

**My mistress’ eyes**,

**When forty winters** (pag. 108-110; 112-117)

**Romeo and Juliet** The prologue; The balcony scene (pag. 118-120; 123-124)

**The Merchant of Venice** The bond; I am a Jew; The quality of mercy (pag. 126-133)

***Hamlet*** To be or not to be (pag. 134-135; 139-140)

***Othello*** (pag. 141-142)